

COURSE OUTLINE FOR MUSIC HISTORY AND POPULAR CULTURE

Mr. Newsome

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Texts and materials: Music An Appreciation; Roger Kamien
Recordings/videos of musical examples
Other materials to be provided

This class is composed of two different focuses of study. During the first section, we will be studying the elements of music and their application in three periods of music history. The baroque, classical and the romantic periods will be studied, listened to and discussed as we familiarize ourselves with what is known as Western Classical music.

The second section will be a study of American Popular Music, from its roots through to modern times. We will visit many different eras, styles, and regions as we explore our musical tradition in a less chronological fashion.

Student Supplies: You will need a folder to keep hand-outs and quizzes organized. A few sheets of looseleaf paper would also be helpful. Bring these materials, along with something to write with, to each class. You will be writing during each class and notebooks will be collected regularly. I will be working to revamp our class style by using Google Apps to decrease handwritten work and increase student contact with multimedia when possible through the use of 1:1 devices.

Grading: Grades are based on the following:

Daily graded classwork / Participation – We will be actively reading, listening to, writing about, taking notes, completing study guides and discussing music each day. (6 pt assignments)

Tests/Quizzes – Tests are usually given at the completion of each unit or chapter, expect three to four tests each quarter. (100 pt. tests)

Notebook checks – collected throughout the quarter (12 pt. each check)

Attendance – *students are responsible for making up and completing any work and material while absent.*

Units to be studied include (Modern Music section is subject to change):

Elements of Music

Baroque Unit

Classical Period Unit

Romantic Period Unit

Famous Bands with LOCAL roots

Roots of Music/New Orleans

American Folk Songs

Rockabilly

Rock and Roll

Classic Rock

Electronic Music/Synthesizers

Music Business and Promotion

Music Criticism